

**DEPARTMENT OF P.G. STUDIES AND RESEARCH IN  
ENGLISH**

**1. Faculty profile, adequacy and competency of faculty**

| Sl. No. | Name                   | Educational Qualifications | Designation       | Teaching and Research Experience | Specialization     |
|---------|------------------------|----------------------------|-------------------|----------------------------------|--------------------|
| 1.      | Dr. Veeresh R. Badiger | M.A. Ph.D.                 | Reader & Chairman | 28 years                         | English Literature |

The faculty is not adequate. The department has 07 Guest Lecturers. The faculty is competent.

**2. Student profile according to programmes of study, gender, region etc.**

| Course   | I Sem |       |       | III Sem |       |       |
|----------|-------|-------|-------|---------|-------|-------|
|          | Men   | Women | Total | Men     | Women | Total |
| M.A.     | 17    | 14    | 31    | 15      | 17    | 32    |
| M. Phil. | -     | 2     | 2     | -       | -     | -     |
| PhD      | 10    | 4     | 16    | -       | -     | -     |

- The students mainly belong to the University region of five districts.
- Around 50% of students are women.

**3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.**

The department has been updating the syllabus periodically as per the regulations of the University. The department has introduced Semester system from 2003-04.

**4. Trend in the success rate and drop out of students during the last five years.**

The success rate of the students is about 90% during the last seven years. The dropout rate of the students is increasing in recent years due to late admissions made to B.Ed. course by the Government of Karnataka.

**5. Learning resources of the department like library, computers, laboratories and other such resources.**

The department has Computer and OHP to use it during lectures. The department has adequate number of books and journals in the library; Internet facility is available.

**6. Enhancement of the learning resources during the past five years.**

Books and Journals have been added every year.

**7. Modern Teaching methods in practice other than the lecture method.**

Group Discussions, Seminars by the students and term papers are arranged regularly.

8. **Participation of teachers in academic and personal counseling of students.**  
Active participation with students in counseling, solving difficulties regarding studies/ syllabus and overall development of personality.
9. **Details of faculty development programmes and teachers who benefited during the past five years.**  
Dr. V.R. Badiger attended KSOU Workshop in 2004 at KSOU, Mysore.
10. **Participation of teachers in academic activities other than teaching and research.**  
Dr. V.R. Badiger attended BOS and BOE meeting at the Universities of Solapur, Kakatiya, Bijapur, Tumkur and Bangalore.
11. **Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**  
Nil
12. **If research is a significant activity, the thrust areas of the Department.**  
Indian Writing in English, American Literature, Post-Colonial Literature.
13. **Details of the ongoing projects and projects completed during the last five years.**  
Nil
14. **'Programmes by research' offered by the university.**  
M.Phil. and Ph.D. courses (part-time and full-time).
15. **Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**

| Name of the Teacher   | Title                           | Name of the Journal with date/year of Publication |
|-----------------------|---------------------------------|---|
| Dr.Veeresh R.Badiger  | Modern Poetry                   | 2006 (NAP), Gulbarga.                             |
| Dr.Veeresh .R.Badiger | Communication Skills in English | 2007 (NAP), Gulbarga.                             |
| Dr.Veeresh .R.Badiger | "Three Plays of Wole Soyinka"   | <u>Research Digest</u> ,2006                      |
| Dr.Veeresh R.Badiger  | The Cherry Orchard              | 2007 (NAP) Gulbarga                               |

16. **Participation of the department in the extension activities of the university.**  
Students have participated in N.S.S. Extension Lectures arranged by the NSS Unit.
17. **Method of continuous student assessment.**  
Tutoring and Internal Assessment of 20 Marks per Semester.

18. **Placement record of the past students and the contribution of the department to the student placements.**

Department provides information regarding vacancies available in institutions and other Universities in India. Placement performance is satisfactory.

19. **Significant achievements of the department or faculty or students during past five years.**

Consultancy on honourary basis.

20. **Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**

Nil

21. **Plan of action of the University Department for the next five years.**

The department has introduced English Pronunciation as compulsory paper and it has plan to establish Language laboratory (for which a supervisor is needed).

22. **Any other highlights.**

The Department of English has introduced English Pronunciation as it is dire need of the times. The students shall get jobs in Call Centres and BPOs if they are properly trained in the field of Spoken English.

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**DEPARTMENT OF P.G. STUDIES AND RESEARCH IN  
HINDI**

**1. Faculty profile, adequacy and competency of faculty**

**Faculty Members**

| Sl. No. | Name                 | Educational Qualifications | Designation             | Teaching and Research Experience | Specialization   |
|---------|----------------------|----------------------------|-------------------------|----------------------------------|--|
| 1.      | Dr. Parimala Ambekar | M.A., Ph.D.                | Sr. Lecturer & Chairman | 12 years                         | Comparative literature translation, Women and Dalit writing criticism. |

The teaching faculty is highly inadequate to run the teaching programmes in the Dept. The programmes are managed with the assistance of 05 guest faculty. However, the existing are staff competent for the teaching and research programmes in the Dept.

**2. Student profile according to programmes of study, gender, region etc.**

| Course   | Men | Women | Total |
|----------|-----|-------|-------|
| M.A.     | 32  | 10    | 42    |
| M. Phil. | --  | 01    | 01    |
| Ph.D.    | --  | 04    | 04    |

Students are normally from rural areas of the region. Girls are actively participating in P.G. and research courses. Their percentage is however less than the boys. Girls percentage is 25% of the total at M.A. level and about 40% of the total in Research programmes.

**3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.**

The syllabi is revised regularly. Along with textual papers, syllabi was designed on the lines of application studies, vocational studies and skill development, involving modules covering Journalism in Hindi, Functional Hindi, Translation study, Comparative study, etc.

**4. Trend in the success rate and drop out of students during the last five years.**

The success rate is 100% and dropout rate is 5 percent.

**5. Learning resources of the department like library, computers, laboratories and other such resources.**

Department possess central library facility is available one computer & OHP.

6. **Enhancement of the learning resources during the past five years.**  
The department has contributed to increase the learning resources by subscribing National and International Journals in Hindi Literature, Hans. Bahuvachan, Samayanter, Baya, Aapeksha, Aalochana, Hosatu etc., and purchasing books of reputed publications and writers.
7. **Modern Teaching methods in practice other than the lecture method.**  
Faculty makes use of OHP projector and Computer in teaching.
8. **Participation of teachers in academic and personal counseling of students.**  
Academic and personal counseling of student is attended by the teachers through personal dialogue and interactive sessions.
9. **Details of faculty development programmes and teachers who benefited during the past five years.**  
The department conducted Refresher course for teachers in the year 2002 April and faculty members got benefited by the same.
10. **Participation of teachers in academic activities other than teaching and research.**  
The Faculty members have participated and presented paper in Regional and National Level Seminars and Conferences.
11. **Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**  
Nil
12. **If research is a significant activity, the thrust areas of the Department.**
  - Comparative study of Kannada and Hindi Literature.
  - Translation Study and Practice.
  - Study of Women Fiction Writings.
  - Study of Dalit and Folk Literature.
13. **Details of the ongoing projects and projects completed during the last five years.**
  - A major UGC research project is completed on *Multidimensional Cultural Conflict (Depicted in post sixty Hindi Kannada Women Fiction Writings)* by Dr. Parimala Ambekar, the outlay was 1,29,800.00.
  - Ongoing project: Class and cast conflict (sociological study of Hindi-Kannada, Dalit and Non-dalit Fiction). PT. Dr. Parimala Ambekar, outlay Rs. 5,11,800/-, from 01.04.2008 (Three years).
14. **'Programmes by research' offered by the university.**  
Master of Philosophy in Hindi.  
Doctor of Philosophy in Hindi are offered by the Department.

15. **Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**

Faculty Publications include 27 books and 33 articles.

|                               |           |                       |
|-------------------------------|-----------|-----------------------|
| Dr. Kashinath Ambalge (Retd.) | Books: 25 | Research Articles: 15 |
| Dr. Parimala Ambekar          | Books: 02 | Research Articles: 18 |

Citation index is not available.

16. **Participation of the department in the extension activities of the university.**

Dr. Parimala Ambekar, Faculty has entrusted the work of NSS Co-ordinator of PG Ladies Unit, Gulbarga University, Gulbarga. Students also participate in NSS activities.

17. **Method of continuous student assessment.**

The students are continuously assessed through.

- Regular oral class room tests.
- Regular assignment for testing the language aptitude.
- Department level competitions.

18. **Placement record of the past students and the contribution of the department to the student placements.**

Maximum number of past students of the Dept. are placed at different academic institutions as teaching faculty. Few of them have placed at Banking and Post & Telegraph sector as Hindi Officers.

19. **Significant achievements of the department or faculty or students during past five years.**

Dr. Kashinath Ambalge, Professor (Retd) received award from Central Hindi Directorate (HRD Ministry), New Delhi. He is also Honorable member: Kannada Book Authority, Govt. of Karnataka.

20. **Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**

Nil

21. **Plan of action of the University Department for the next five years.**

The Department has planned to establish the Center for Studies in Comparative Literature and Translation. It also has placed a proposal for Premchand Vichardhara Adhyan Peeth to Ministry of Human Resource Development.

22. **Any other highlights.**

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## INSTITUTE OF KANNADA STUDIES

### 1. Faculty profile, adequacy and competency of faculty

| Sl. No.                                 | Name                   | Educational Qualifications | Designation   | Teaching & Research Experience | Specialization                           |
|---|------------------------|----------------------------|---|--------------------------------|--|
| 1.                                      | Dr. P.K. Khandoba      | M.A., Ph.D.                | Professor   | 29 years                       | Folklore                                 |
| 2.                                      | Dr. D.B. Naik          | M.A., Ph.D.                | Professor   | 26 years                       | Folklore                                 |
| 3.                                      | Dr. V.G. Pujar         | M.A., Ph.D.                | Professor   | 29 years                       | Linguistics                              |
| 4.                                      | Dr. Basavaraja Sabarad | M.A., Ph.D.                | Professor,<br>Chairman &<br>Dean Faculty<br>of Arts | 29 years                       | Criticism & Modern<br>Kannada Literature |
| 5.                                      | Dr. Veeranna Dande     | M.A., Ph.D.                | Professor   | 29 years                       | Folklore                                 |
| 6.                                      | Dr. M.S. Patil         | M.A., Ph.D.                | Reader  | 26 years                       | Modern Kannada<br>Literature             |
| 7.                                      | Dr. N.B. Bulla         | M.A., Ph.D.                | Reader  | 26 years                       | Modern Kannada<br>Literature             |
| 8.                                      | Dr. B.S. Police Patil  | M.A., Ph.D.                | Reader  | 26 years                       | Folklore                                 |
| 9.                                      | Dr. H.T. Pote          | M.A., Ph.D.                | Reader  | 19 years                       | Folklore                                 |
| 10.                                     | Dr. S.M. Hiremath      | M.A., Ph.D.                | Reader  | 25 years                       | Kavyamimanshe                            |
| 11.                                     | Dr. Jayashree Dande    | M.A., Ph.D.                | Reader  | 19 years                       | Midual Kannada<br>Literature             |
| 12.                                     | Dr. T.M. Bhaskar       | M.A., Ph.D.                | Reader  | 19 years                       | Folklore                                 |
| Professor – 05, Reader – 07, Total – 12 |                        |                            |   |                                |  |

The faculty is adequate and competent to carryout the Teaching and Research Activities.

### 2. Student profile according to programmes of study, gender, region etc.

| Course                     | Men | Women | Total |
|----------------------------|-----|-------|-------|
| M.A. (Kannada)             | 22  | 20    | 42    |
| M.A. (Kannada & Janapada)  | 05  | 11    | 16    |
| M. Phil.                   | 08  | 04    | 12    |
| Ph.D.                      | 20  | 10    | 30    |
| Diploma in Vachana Sahitya |     |       |       |

The Institute has an intake of 50 (Kannada), 20 (Janapada), 12 (M. Phil) each Year. Approximately 40 to 50% Students are Ladies.

### 3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.

The Department has been upadating the syllabi and introduced semester system from 2003-04.

The Institute has introduced new papers like Computer, Translation, Comparative Literature, Mass Communication, Creative Writing and Criticism during the past seven years. The members of the Faculty have contributed significantly in development of the curricula, and other infrastructure in the Institution.

4. **Trend in the success rate and drop out of students during the last five years.**

The success rate is continuously increasing and is presently 90%. The dropout rate is about 10%.
5. **Learning resources of the department like library, computers, laboratories and other such resources.**

Institute has 04 Computers. Though, Institute does not have formal Institutional library, faculty members have more than 1000 personal books and these are made available to students and others faculty members.
6. **Enhancement of the learning resources during the past five years.**

The faculty members were using LCD, Computers, Tape Recorders, Overhead Projector, wherever necessary, as learning resources. New Books and Journals have been added to the library.
7. **Modern Teaching methods in practice other than the lecture method.**

The success rate is continuously increasing and is presently 90%. The dropout rate is about 10%.
8. **Participation of teachers in academic and personal counseling of students.**

The teachers actively participate in academic and personal counseling of the students. Some disadvantaged students or slow learners are tutored and mentored periodically to overcome their deficiencies and improve their over all performance.
9. **Details of faculty development programmes and teachers who benefited during the past five years.**

All the faculty members have completed their mandatory requirement of orientation programs and UGC sponsored refresher courses. Senior members of the faculty have served as resource persons in UGC sponsored orientation programmes and refresher courses either in this University or other Universities. The Institute also has organized two UGC sponsored refresher courses for the benefit of teachers in the Institute and teachers of the affiliated colleges in Karnataka and other neighboring states.
10. **Participation of teachers in academic activities other than teaching and research.**

The teachers are regularaly attending conferences, seminars, workshops and present papers. The teachers participate in co-curricular and extra curricular activities in the Institute and in the University. The Institute has a "Kannada Sahitya Sangha" which encourages the improvement of talent of the students through such extra-curricular and co-curricular activities. The Kannada Sahitya Sangha also organizes Seminars, Field visits, Educational Tours, Quiz Programmes

and Cultural Activities for the benefit of the students. Some of the teachers are deputed to the "Prasaranga" (Publication wing) and Basavadi Sharana Sahitya Centre along with their teaching work.

**11. Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**

Institute has conducted many National Seminars, Workshops and Symposia in collaborations with Karnataka Sahitya Academy, Janapad and Yakhagana Academy and other Universities in the State.

**12. If research is a significant activity, the thrust areas of the Department.**

The thrust areas of research in this Institute are as follows.

01) Vachanas, 02) Keertanas, 03) Swara Vachanas, 04) Tatva Padas, 05) Kalajnana Literature, 06) Cultural study, 07) Tribal study and 08) Folk Culture & Medicine etc.,

**13. Details of the ongoing projects and projects completed during the last five years.**

At present no ongoing projects in the Institute.

| Sl. No. | Name of the Teacher | Title of the Project                                    | Duration | Funding Agency | Amount in Rs. |
|---------|---------------------|---|----------|----------------|---------------|
| 01      | Dr. M.S. Patil      | A Cultural Study of Place Name (Grama Nama) of Gulbarga | 3 Years  | UGC            | 4,18,800/-    |

The details of the projects completed during the last seven years are as follows:

| Sl. No. | Name of the Teacher   | Title of the Project   | Duration                      | Funding Agency | Amount in Rs. |
|---------|-----------------------|--|-------------------------------|----------------|---------------|
| 01      | Dr. Basavraj Sabarad  | History of Modern Kannada Literature   | Completed in the year 2000-01 | UGC            | 40,000/-      |
| 02      | Dr. S.D. Saudattimath | "Survey and study of two Endangered Dravidian Languages of Hyderabad Karnataka Area" | Completed in the year 2001-02 | UGC            | 30,000/-      |
| 03      | Dr. P.K. Khandoba     | "Study and Documentation of Visual and Performing Arts of the Lambanies"             | Completed in the year 2002-03 | UGC            | 1,39,000/-    |

**14. 'Programmes by research' offered by the university.**

The Institute offers M. Phil and Ph.D. degrees.

**15. Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**

The members of the Faculty of this Institute have published more than 308 research papers in reputed Journals and published more than 138 books.

16. **Participation of the department in the extension activities of the university.**  
The Institute had organized books and manuscripts exhibition on the occasion of the Silver Jubilee year of the University. The exhibits fascinated the students of the schools and the colleges and provoked them to implement the ideas of recent developments in Kannada language and literature.
17. **Method of continuous student assessment.**  
The Institute has semester scheme with 20% component of internal assessment. The students are continuously assessed through take home assignments, tests, quiz and seminars etc. The students are also encouraged to make their presentations through seminars to improve their professional skills.
18. **Placement record of the past students and the contribution of the department to the student placements.**  
Some of the alumni have joined as lecturers in various Universities and Colleges. Some of the students have joined AIR, Doordarshan and different jobs in Central & State Government and private sectors.
19. **Significant achievements of the department or faculty or students during past five years.**  
The students and the Faculty members have been actively involved in teaching learning process. Institute publishes research journal called "Jnana Ganga". The Faculty members have been awarded with a number of state and national awards like Rajyotsava award, Academy awards etc.
20. **Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**  
The Faculty members of the Institute completed their two Research Projects funded by UGC and CIIL Mysore.
21. **Plan of action of the University Department for the next five years.**
1. To introduce choice based credit system (CBCS) both UG and PG levels based on the experience gained in one or two years of the existing semester scheme.
  2. Institute of Kannada Studies intends to introduce new programs as follows: Diploma in Translation study, Mass Communication course. Developing the Folklore medicines, Inter Disciplinary study, P.G. Diploma in Drama, P.G. Diploma in Das Literature and Folk culture and Tribal study.
  3. To mobilize more resources and funding from UGC, State Govt. Research Projects, Self Supporting educational programs, donations/contributions from the philanthropists/Alumni, and consultancy to improve financial health of the Institute and to introduce new, innovative academic programmes relevant to the needs of the society and students.

4. The University has already approached the UGC for academic staff college. The Institute intends to continue organizing refresher/orientation courses through UGC-RC.
5. To meet the increasing demands of the students and the faculty more. Computer terminals (with broadband campus networking) will be provided. The Institute intends to provide at least one computer terminals (with broadband campus networking). The Institute intends to provide one computer to each member of the faculty to enable him and his research group to access the Internet and Online e-journals round the clock.
6. The Alumni Association of the Institute will be strengthened to obtain useful feedback based on structured questionnaire and generate their goodwill and financial resources.
7. The Institute intends to have well defined structured questionnaire to obtain useful feed back from the parents, the society, the employers and the press to generate good and useful database. Such database will help in appropriate corrections in the existing programs and development of new programs and strategies to make the Institute a centre of excellence.

22. **Any other highlights.**

The Department has four study centres namely

1. Basavadi Sharana Sahitya Kendra
2. Dasa Sahitya Peeta
3. Hadapada Appanna Study Centre
4. Ambigara Choudhaiah

The senior faculty of the department are placed as Directors / Co-ordinators of the these study centers.

A Workshop was organized by the Department on Fine Art Research.

The Institute celebrated its Silver Jubilee in the year 1995 in a grand manner by organizing various academic events and activities. A series of subjects based Seminars, Publications and Lectures are being organized. Institute collected more than two thousand valuable manuscripts of Kannada and three thousand Manuscripts of folk literature from the Hyderabad Karnataka area under the project of UGC, New Delhi and National Archives Center, New Delhi.

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**DEPARTMENT OF P.G. STUDIES AND RESEARCH IN  
MARATHI**

**1. Faculty profile, adequacy and competency of faculty**

| Sl. No. | Name                 | Educational Qualifications | Designation       | Teaching and Research Experience | Specialization   |
|---------|----------------------|----------------------------|-------------------|----------------------------------|--|
| 1.      | Dr. Vijaya R. Telang | M.A., Ph.D.                | Reader & Chairman | 25 years                         | A study of comparative Literature & Culture of Marathi & Kannada |

The faculty is inadequate to conduct the existing teaching programmes in the department. The courses are managed with the help of four guest faculty. However, the existing faculty is competent to undertake teaching and research programmes in the department.

**2. Student profile according to programmes of study, gender, region etc.**

| Course | Men | Women | Total |
|--------|-----|-------|-------|
| M.A.   | 01  | 03    | 04    |

The Department lacks adequate strength of students for Post-Graduate course. The students largely belong to the two districts of Bidar and Gulbarga and the neighbouring state of Maharashtra.

**3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.**

The department has been updating the syllabi regularly. The syllabi was revised in 2007.

**4. Trend in the success rate and drop out of students during the last five years.**

The success rate of the student is about 90% to 95% during the last five years. The dropout rate is 5%.

**5. Learning resources of the department like library, computers, laboratories and other such resources.**

The department has OHP to use it during lectures. The department has recommended standard books and Journals to the library; Computer facility from the computer center is made available to the students.

**6. Enhancement of the learning resources during the past five years.**

Books and Journals are regularly recommended to the library every year.

**7. Modern Teaching methods in practice other than the lecture method.**

Teachers follow different methods like discussions, seminars, tutorials and assignments in teaching.

8. **Participation of teachers in academic and personal counseling of students.**

- Course teachers maintain close contacts the students.
- They try to solve their academic and personal difficulties through informal discussions, guidance and suggestions.

9. **Details of faculty development programmes and teachers who benefited during the past five years.**

Nil.

10. **Participation of teachers in academic activities other than teaching and research.**

Teachers participate in the academic activities of other Universities. Faculty has prepared a primer for Gulbarga District Adult Education Programme. Faculty actively participates in seminars conferences and workshops.

11. **Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**

The Department has collaborations with Delhi Sahitya Academy in Translation of Vachana Sahitya. It also has worked with Maharashtra Rajya Vikas Samsthe.

12. **If research is a significant activity, the thrust areas of the Department.**

The Thrust Area of the Research is A Study of Comparative Literature & Culture Of Marathi and Kannada.

13. **Details of the ongoing projects and projects completed during the last five years.**

Nil

14. **'Programmes by research' offered by the university.**

M. Phil. & Ph.D. courses.

15. **Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**

Six research papers in national journals.

16. **Participation of the department in the extension activities of the university.**

Students of the department participate in N.S.S. activities of the University.

17. **Method of continuous student assessment.**

Students are assessed through tests internal assignments etc.

18. **Placement record of the past students and the contribution of the department to the student placements.**

The placement record is satisfactory. The department gives information regarding vacancies in all other Universities in India. The maximum number of past students are placed as teaching faculty in Universities and affiliated colleges.

19. **Significant achievements of the department or faculty or students during past five years.**

The Department has collaborations with National agencies and the agencies of Maharashtra State. The faculty has received V.K. Gokak award for contribution to Marathi literature.

20. **Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**

Nil

21. **Plan of action of the University Department for the next five years.**

The Department proposes to introduce Manuscriptology as an optional paper at P.G. Level.

The department proposes to establish a center for comparative literature of Marathi and Kannada.

22. **Any other highlights.**

The Department has introduced a paper on comparative literature of Marathi and Kannada at M.A. level to fulfill the regional needs. It has also taken up translation work as related to Marathi and Kannada literature.

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**DEPARTMENT OF P.G. STUDIES AND RESEARCH IN  
SANSKRIT**

**1. Faculty profile, adequacy and competency of faculty**

| Sl. No. | Name                   | Educational Qualifications | Designation          | Teaching and Research Experience | Specialization |
|---------|------------------------|----------------------------|----------------------|----------------------------------|----------------|
| 1.      | Dr. P.B. Santappanavar | M.A., Ph.D.                | Professor & Chairman | 25 years                         | Sanskrit       |
| 2.      | Dr. Michel             | M.A., Ph.D.                | Professor            | 25 years                         | Sanskrit       |

The faculty are qualified and competent. Guest faculty share the workload.

**2. Student profile according to programmes of study, gender, region etc.**

| Course  | Men | Women | Total |
|---------|-----|-------|-------|
| M.A.    | 01  | --    | 01    |
| M. Phil | 01  | --    | 01    |
| Ph.D.   | 09  | --    | 09    |

The Department has M.A., M.Phil. and Ph.D. courses. The ratio of the Female and Male students is 1:5 in all courses. Students are coming from the university jurisdiction and the other universities in the state.

**3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.**

The syllabus has been updated. The semester system is introduced from 2002.

**4. Trend in the success rate and drop out of students during the last five years.**

Success rate is 100%. Dropout rate is zero.

**5. Learning resources of the department like library, computers, laboratories and other such resources.**

The department has OHP to use during the lecturers.

**6. Enhancement of the learning resources during the past five years.**

Books and journals are added every year, based on requirement to central library.

**7. Modern Teaching methods in practice other than the lecture method.**

The department is conducting discussions, seminars, tutorials etc.

8. **Participation of teachers in academic and personal counseling of students.**  
Faculty participates in the personal counseling of the students and solves the difficulties regarding the syllabus and other academic issues.
9. **Details of faculty development programmes and teachers who benefited during the past five years.**  
Nil.
10. **Participation of teachers in academic activities other than teaching and research.**  
The teachers participated in BOS, BOE and BOAE of this university and the other universities in the state.
11. **Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**  
Nil.
12. **If research is a significant activity, the thrust areas of the Department.**  
Alankara Shastra, Veda, Vedanta, Nirukta, Classical Sanskrit Literature and comparative literature and religion.
13. **Details of the ongoing projects and projects completed during the last five years.**  
Nil.
14. **'Programmes by research' offered by the university.**  
M.Phil. and Ph.D.
15. **Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**  
Thirty (30) National and International Publications.
16. **Participation of the department in the extension activities of the university.**  
Participated in cultural activities organized in the University. Faculty discharged duties as warden, co-ordinator civil services and competitive exams, co-ordinator simple Sanskrit speaking centre.
17. **Method of continuous student assessment.**  
Internal Assessment etc.
18. **Placement record of the past students and the contribution of the**

**department to the student placements.**

Placement record of the past students is satisfactory. The department gives information to the students regarding the vacancies and advertisements relating to the subject in the state and the other states also.

**19. Significant achievements of the department or faculty or students during past five years.**

The faculty has got three awards.

**20. Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**

Nil.

**21. Plan of action of the University Department for the next five years.**

The Department has plans to start the Diploma course in Sanskrit to propagate and also to create awareness of culture and the rich heritage of Sanskrit language and literature.

**22. Any other highlights.**

The faculty is actively engaged in taking the invaluable ethical and spiritual treasures hidden in the Sanskrit literature to the people way of public lectures, research articles, AIR talks etc.

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**DEPARTMENT OF P.G. STUDIES AND RESEARCH IN  
URDU AND PERSIAN**

**1. Faculty profile, adequacy and competency of faculty**

| Sl. No.                                       | Name                | Educational Qualifications                      | Designation          | Teaching and Research Experience | Specialization   |
|---|---------------------|---|----------------------|----------------------------------|--|
| 1.  | Dr. M.A Hameed      | M.A (Urdu & Persian),<br>M.A (Arabic),<br>Ph.D. | Professor & Chairman | 13 years                         | Non-Fiction, Research Methodology, & Practical Criticism |
| 2.  | Mr. Abdul Rub Ustad | M.A, M.Phil                                     | Sr. Lecturer         | 12 years                         | Poetry & Criticism                                       |
| Professor – 01, Sr. Lecturer - 01, Total – 02 |                     |   |                      |                                  |  |

The faculty is competent to handle the existing P.G. course. The research programme will be strengthened with the other member obtaining the Ph.D. degree. The faculty is inadequate to run the programmes in the department.

**2. Student profile according to programmes of study, gender, region etc.**

Last 5 Yrs. Students profile. (from 2002-03 to 2006-07)

| Programmes of study | Gender |        | Total | Region              |
|---------------------|--------|--------|-------|---------------------|
|                     | Male   | Female |       |                     |
| M.A.                | 30     | 124    | 154   | Hyderabad Karnataka |
| M. Phil.            | ---    | 03     | 03    | - do -              |
| Ph. D.              | 03     | 07     | 10    | - do -              |

The department has a better gender profile as the girls substantially outnumber the boys in P.G. course. The students come from the districts with high density to Muslim population.

**3. Changes made in the courses or programmes during the past five years and the contribution of the faculty to those changes.**

Syllabus of P.G. is revised regularly to accommodate the recent developments in the field of knowledge. The P.G. course was revised during 2006-07. The teachers have prepared the course modules.

**4. Trend in the success rate and drop out of students during the last five years.**

The success rate is 100 percent and the dropout is 5 to 10 percent.

**5. Learning resources of the department like library, computers, laboratories and other such resources.**

Students have adequate number of books for reference in Central Library. They also use centralized computer and internet facilities. The department has one OHP.

6. **Enhancement of the learning resources during the past five years.**  
Latest books are added to the library and one OHP is added to the department.
7. **Modern Teaching methods in practice other than the lecture method.**  
Modern teaching methods like seminars, discussions, and IT based teaching methods are used. Invited lectures by experts are also arranged.
8. **Participation of teachers in academic and personal counseling of students.**  
Teachers help the students to learn their lessons well. They also give them guidance and suggestions in solving personal problems.
9. **Details of faculty development programmes and teachers who benefited during the past five years.**  
One of the faculty member has attended a refresher course and orientation course to update his knowledge.
10. **Participation of teachers in academic activities other than teaching and research.**  
The faculty actively participates in academic activities. They have attended and presented research papers in various regional and national seminars and conferences. One of the faculty members has also presented papers in international conferences on Urdu literature at Bombay and Hyderabad.
11. **Collaborations with other Departments and Institutions at the National and International level and their outcome during the past five years.**  
Nil.
12. **If research is a significant activity, the thrust areas of the Department.**  
The thrust areas are Language & Literature (Poetry, Fiction, Non-fiction and Criticism).
13. **Details of the ongoing projects and projects completed during the last five years.**  
Nil.
14. **'Programmes by research' offered by the university.**  
The Department offers M. Phil. and Ph.D. programmes.
15. **Publications of the faculty, for the past five years. Details regarding citation index and impact factor analysis.**  
The Members of the Faculty of the Dept. have published 15 Research papers which have contributed to new findings into Urdu Literature.

16. **Participation of the department in the extension activities of the university.**  
Students and faculty members have actively participated in Youth festivals and N.S.S. activities.
17. **Method of continuous student assessment.**  
Students are assessed through Tests, Seminars, and Tutorials etc.
18. **Placement record of the past students and the contribution of the department to the student placements.**  
The placement record is moderate. The students are placed in schools and colleges. The department provides the available information to the students.
19. **Significant achievements of the department or faculty or students during past five years.**  
One of our students has been selected as lecturer in MANUU-Hyderabad and one student is working as a Research Scholar with JRF fellowship in central University of Hyderabad.
20. **Participation of the department in COSIP/COHSSIP, SAP, CAS, DSA, DRS, FIST etc.**  
Nil.
21. **Plan of action of the University Department for the next five years.**  
If adequate financial and teaching assistance is made available, the department proposes to introduce one year P.G. Diploma course in Arabic and Persian and a Diploma course in Urdu for non-Urdu speaking people. It also intends to establish one chair in Urdu Literature to highlight the status of Urdu Literature in this region with special reference to Deccani language, literature and culture.
22. **Any other highlights.**  
The Department has introduced courses like teaching of literature, creative writings. Computer Applications, (Urdu Software), Mass-Communications, Translations of Literature and Script writings. These have helped the students to acquire the innovative skills to face the challenges in the field of modern education.

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